

**PERMISSION TO DISTRIBUTE TRANSCRIPT DATA
THROUGH TALKBANK
Carnegie Mellon University**

Carnegie Mellon University is participating in a data-sharing program known as TalkBank that was established through federal and foundation grants. For the program to function properly, contributors will be asked to and will give permission for their work to be made available to other researchers. With a full understanding of the aforementioned, I hereby give permission to TalkBank to make and circulate electronic copies of the language transcripts and media that I describe below. These copies may be made available to scholars and other responsible parties in accord with the specific options that I select below. I warrant that this use of the data is in accord with Human Subjects review procedures at my institution. I also warrant that there is no copyright restriction over the transcripts and media being circulated. Any further restrictions that I wish to place on the use of these data are listed under (2) below. I indemnify and render harmless Brian MacWhinney, TalkBank, and Carnegie Mellon University against any actions arising from violations of these restrictions over which they had no control, such as Internet security breaches or failures of users to abide by the stated usage policies.

1. General description of the data set and IRB # (if available):

This is for MendozaMusic - PUBLIC.

These clips are shared as examples from the MendozaMusic corpus. The publicly available dataset includes 1067 of the total of 3988 clips. Clips from the larger project (MendozaMusic) are shared only with researchers and/or private, according to parents' consent.

Read more about projects and publications at uolearninglab.com. Please email Dr. Caitlin Fausey if you wish to work with these data and with any questions.

University of Oregon IRB Protocol #10262015.022

2. Restrictions to be placed on data availability (check all that should apply).

(see <http://talkbank.org/share/irb/options.html> for details and further options)

Until ___ (year) users must contact me for permission to use these data.

The transcripts may be placed into open access after replacing last names and addresses with pseudonyms.

The media may be placed into open access after replacing last names and addresses with silence.

The transcripts must be protected with a password.

The media must be protected with a password.

The media must be archived off the web for offline use only.

Signed  Printed Caitlin M. Fausey Date 18 April 2019

Please email this form to: maew@cmu.edu or mail to:

Brian MacWhinney, CMU-Psychology, 5000 Forbes Ave. Pittsburgh, PA, 15213, USA