

**PERMISSION TO DISTRIBUTE TRANSCRIPT DATA
THROUGH TALKBANK
Carnegie Mellon University**

Carnegie Mellon University is participating in a data-sharing program known as TalkBank that was established through federal and foundation grants. For the program to function properly, contributors will be asked to and will give permission for their work to be made available to other researchers. With a full understanding of the aforementioned, I hereby give permission to TalkBank to make and circulate electronic copies of the language transcripts and media that I describe below. These copies may be made available to scholars and other responsible parties in accord with the specific options that I select below. I warrant that this use of the data is in accord with Human Subjects review procedures at my institution. I also warrant that there is no copyright restriction over the transcripts and media being circulated. Any further restrictions that I wish to place on the use of these data are listed under (2) below. I indemnify and render harmless Brian MacWhinney, TalkBank, and Carnegie Mellon University against any actions arising from violations of these restrictions over which they had no control, such as Internet security breaches or failures of users to abide by the stated usage policies.

1. General description of the data set and IRB # (if available):

Data were collected in the greater Austin, Texas area by the Daily Activity Lab at the University of Texas at Austin. Parents were instructed to place the LENA audio sensor in a vest worn by the infant and record up to 72 hours total of audio data in their home, including two weeknights and a weekend. The shared dataset consists of sampled 5s audio segments from these collected LENA recordings from 13 infants and 1 toddler. Each 5s audio segment was coded by trained research assistants for one of the four levels of auditory household chaos (0-3). Sampled audio segments along with their auditory chaos annotations are available separately for each participant in their individual folders. More information about this dataset, annotation scheme and the project – Real-world Auditory Household Chaos Classification - is available in our paper (link to be added upon accepted manuscript). Please note that we are only sharing recordings that parents consented to share with other researchers -- other recordings remain private.

University of Texas at Austin Ethics Approval Number: 2017-06-0026

2. Restrictions to be placed on data availability (check all that should apply).
(see <http://talkbank.org/share/irb/options.html> for details and further options)

 X Until indefinite (year) users must contact me for permission to use these data.

As detailed in the Restrictions section we also request that users: “Before downloading our data, please notify us by filling out this google form: https://docs.google.com/forms/d/1CaGGMRwyltQD-tgllwtaZmegS2twr_QGKxev7LW1bdQ/edit. Additionally, we request that all users commit to deleting the data after the project is completed and that they email kaya@austin.utexas.edu with any publications that result from the use of this dataset (see google form).”

- ☐ The transcripts may be placed into open access after replacing last names and addresses with pseudonyms.
- ☐ The media may be placed into open access after replacing last names and addresses with silence.
- ☐ The transcripts must be protected with a password.
- ☒ The media must be protected with a password.
- ☐ The media must be archived off the web for offline use only.

Signed  Printed Kaya de Barbaro Date October 13, 2023

Please email this form to: macw@cmu.edu or mail to:
Brian MacWhinney, CMU-Psychology, 5000 Forbes Ave. Pittsburgh, PA, 15213, USA