

**PERMISSION TO DISTRIBUTE TRANSCRIPT DATA
THROUGH TALKBANK
Carnegie Mellon University**

Carnegie Mellon University is participating in a data-sharing program known as TalkBank that was established through federal and foundation grants. For the program to function properly, contributors will be asked to and will give permission for their work to be made available to other researchers. With a full understanding of the aforementioned, I hereby give permission to TalkBank to make and circulate electronic copies of the language transcripts and media that I describe below. These copies may be made available to scholars and other responsible parties in accord with the specific options that I select below. I warrant that this use of the data is in accord with Human Subjects review procedures at my institution. I also warrant that there is no copyright restriction over the transcripts and media being circulated. Any further restrictions that I wish to place on the use of these data are listed under (2) below. I indemnify and render harmless Brian MacWhinney, TalkBank, and Carnegie Mellon University against any actions arising from violations of these restrictions over which they had no control, such as Internet security breaches or failures of users to abide by the stated usage policies.

1. General description of the data set and IRB # (if available):

This is for MendozaMusic - Password. i.e. only researchers can access these files and they should never be made public/open access. This is a resource of everyday music in infancy. Infants between the ages of 6 and 12 months wore LENA recorders at home. Each clip contains a segment of music identified in these recordings, with a 3-second buffer before and after the music. Please note that some of the music may sound very faint, especially if it is recorded music (e.g. television) and/or with other sounds also occurring. Coding manuals for how we identified music in day-long recordings are available on OSF (link to be shared when ready). Briefly, music bouts were uninterrupted music-- live singing and/or instrument playing, recorded singing and/or instrument playing, and pitched, rhythmic, repetitive patterns that were vocally produced and/or instrumental. For clips shared here, we added a buffer of approximately 3 seconds before and after each identified music bout. Please note that the available clips are a subset of data analyzed in published reports from the UO Learning Lab; some recordings and/or clips remain private in order to respect family consent and/or identifying recorded content. Additionally, please note that we are sharing only clips that parents consented to share with other researchers-- other clips remain private, in the UO Learning Lab.

Read more about projects and publications at uolearninglab.com. Please email Dr. Caitlin Fausey if you wish to work with these data and with any questions. University of Oregon IRB Protocol #10262015.022.

2. Restrictions to be placed on data availability (check all that should apply).
(see <http://talkbank.org/share/irb/options.html> for details and further options)

indefinite (to be updated in the future, as we work our way through manuscripts).
Until ___ (year) users must contact me for permission to use these data.

The transcripts may be placed into open access after replacing last names and addresses with pseudonyms.

The media may be placed into open access after replacing last names and addresses with silence.

The transcripts must be protected with a password.

The media must be protected with a password.

The media must be archived off the web for offline use only.

Signed  Printed Caitlin M. Fausey Date 18 April 2019

Please email this form to: macw@cmu.edu or mail to:
Brian MacWhinney, CMU-Psychology, 5000 Forbes Ave. Pittsburgh, PA, 15213, USA